



Education

Missouri State University – Springfield, Missouri
Bachelor of Fine Arts, Graphic Design & Illustration, Spring 2006
Dual emphasis degree in Design & Illustration, Minor in Art History

Professional Skills

Proficient in the following software: Experienced in the following software:
Adobe creative suite CS 1–5: Acrobat, PowerPoint, Flash, Dreamweaver, After Effects,
Illustrator, InDesign, Photoshop Logic, iMovie, Final Cut, Excel, Word

Well-versed in designing from a problem-solving perspective, including researching & organizing information, visually communicating ideas, and presenting projects in a professional manner (both physically/mounted & digitally)

Practiced in combining illustration with typography, proofreading & editing materials, implementing extensive typographic systems, and setting large amounts of type

Experienced in 35mm, & digital photography as well as retouching/color correction

Experienced in both audio & video editing/production

Very experienced with a wide variety of illustrational techniques & styles

Professional Experience

Missouri Botanical Garden October 2010–January 2011
Publications Temp

Designed and oversaw printing/production of numerous projects including fliers, brochures, posters, presentations, event guides, signage, and books.
Created original illustrations for various uses.

The Firecracker Press September 2009–February 2010
Intern, Graphic Designer & Illustrator, Printer

Conceived, designed, and printed original product keeping within shop aesthetic.
Set lead type by hand, organized and maintained extensive type and wood block collection.
Helped run and maintain several antique *Vandercook* printing presses.

Brand New Products, LLC December 2007–June 2008
Graphic Designer & Illustrator

Duties including: original & licensed package design (adhering to style guides), illustration, mock-up construction, photography & retouching, storyboarding, concept sketching, handling of submissions & approvals with licensors both domestic & international

Numerous freelance illustration clients include *The University of Chicago, The Chicago Reader, Missouri State University* and *The American Library Association*.

Honors

Chosen for *American Illustration 26*
Golden Key Honor Society member
Honors College student/graduate
Bright Flight & Governor's Scholarships

References available upon request.